



Each winning artist and his or her sponsoring organization received framed posters depicting the 2011 F·E·G·S Haym Salomon Arts Awards winning entries (L-R) 1st Place, Bernard Bierman Award, Julius Caesar Bustamante – "Belem, Creation, Genesis"; 2nd Place, Anna Walter, "Bird Watch, Art City"; 3rd Place, Brandon Ramirez, "Make Your Choice" and 4th Place, Idee Alpert, "Into A Paradise Glimmering".



5th Annual Haym Salomon Awards Competition Goes Green

Recognizing Artists Who Face Life Challenges and Nonprofit Organizations that Support the Creative Arts



Marking the Fifth Annual Haym Salomon Arts Competition are (L-R): Arthur Strimling, Director, F-E-G-S Haym Salomon Division of the Arts; Ira Machowsky, Executive Vice President, F-E-G-S; Gail A. Magaliff, Chief Executive Officer, F-E-G-S; Alex Gabay, F-E-G-S Board and Haym Salomon Committee member; Allen Greenberg, F-E-G-S Board and Haym Salomon Committee member; Esther-Ann Asch, Vice President, Community & Foundation Relations; Joseph Stein, Jr., Chairman, F-E-G-S Board; Joy Henshel, Founder, The Joy and Harry B. Henshel Arts Endowment Fund; Dayle Henshel; Allen Alter, Secretary, F-E-G-S Board and Chair, Haym Salomon Committee; and Julie Miller, judge.

"Thank you so much for this glorious moment in time," said Idee Alpert, one of eight winning artists whose works were recognized at F·E·G·S's 5th Annual Haym Salomon Arts Awards, held recently at UJA-Federation of New York headquarters in Manhattan.

Alpert's thoughts were echoed by the other winners as well, several of whom spoke about how the opportunity to create art "can get you through just about anything."

This year's competition theme, **Visions of a Greener World**, called upon participants to submit works that

embraced environmental subjects and/or which utilized eco-friendly or recycled materials. "The response was spectacular," said Arthur Strimling, Director of the F·E·G·S Haym Salomon Division of the Arts, adding that all of this year's submissions reflected "a commitment to use resources wisely, sparingly, and with a deep concern for future generations."

Competition Reaffirms a Commitment to the Value of Creative Arts Programs

Strimling noted that the annual arts competition, now in its fifth year, reaffirms F·E·G·S's commitment to honor artists who face life challenges – from aging and family problems to mental illness or intellectual disabilities – to meet their challenges head on, share their thoughts and emotions, and discover the joy and creativity that lies within them. At the same time, the competition recognizes community nonprofit organizations that offer creative arts opportunities as an integral part of their rehabilitation and recovery programs. Strimling also acknowledged the generous and ongoing support of the **Haym Salomon Endowment** and **The Joy and Harry B. Henshel Arts Endowment Fund**.



Winners of the 2011 Haym Salomon Arts Awards Competition (L-R): Liz Curtin, Administrator/Teaching Artist and 2nd Place winner, Anna Walter, The Carter Burden Center for the Aging; Linda Giuliano, Therapist and 4th Place winner, Idee Alpert, Greenwich House; Dominika Juraszek, Director, Media Center, The Boys' Club of New York accepting the award for 3rd Place winner Brandon Ramirez; Quimetta Perle, Arts Workshop Program Director, First Place winner Julius Caesar Bustamante, and Francis Palazzolo, Creative Director, Hospital Audiences, Inc.

Winners Receive Medallion, Cash Honorarium

Winning artists, who this year ranged in age from 11 to over 70, were named Haym Salomon Fellows, and each received a specially created bronze medallion, a monetary award, and a commemorative framed poster depicting the winning entries. Sponsoring organizations received monetary awards to support their arts programs and a poster depicting the winning entries. **Allen Alter**, Chair of the Haym Salomon Division of the Arts Committee and Secretary, F·E·G·S Board of Directors, presented the awards:

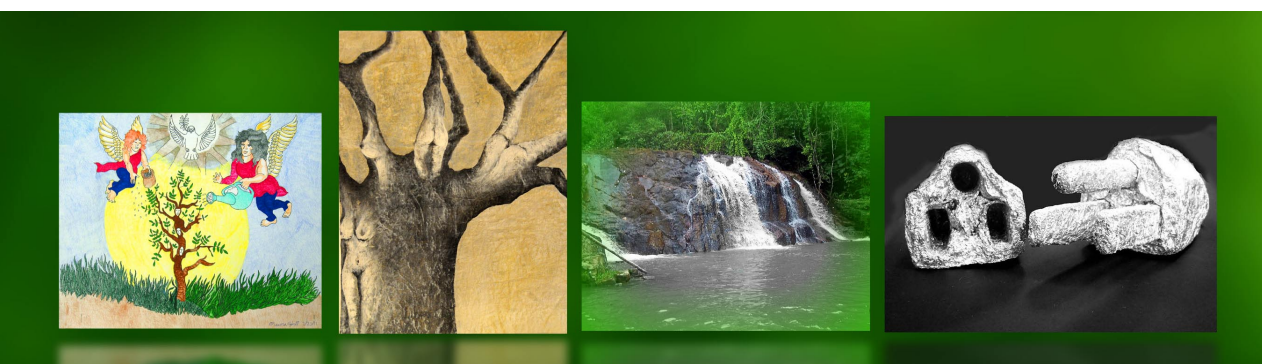
- **The Bernard Bierman First Place Award** went to **Julius Caesar Bustamante**, sponsored by **Hospital Audiences, Inc.**
- **Second Place** went to **Anna Walter**, sponsored by **The Carter Burden Center for the Aging.**
- **Third Place** went to **Brandon Ramirez**, sponsored by **The Boys' Club of New York.**
- **Fourth Place** went to **Idee Alpert**, sponsored by **Greenwich House.**



F·E·G·S staff and program artists celebrate achievement. (L-R) Valerie Nunez, student, BOSS School with Courtney Hawkins, Vice President, Education & Youth Services, F·E·G·S; Carol Apollinaris, Day Habilitation Specialist; Riché Rodriguez, Assistant Director, Business Services, F·E·G·S Day Habilitation Services II; Angelo Jimenez, Day Habilitation II participant; Lee Rambeau, Senior Vice President, Developmental Disabilities and Home Care Services, F·E·G·S; Kathy Rosenthal, Vice President, Family Services & Long Island Regional Operations, F·E·G·S; Ares Korchendorfer, Diana Korchendorfer, participant, F·E·G·S Center for Women and Families; Amy Dorin, Senior Vice President, Behavioral Health Services, F·E·G·S and Maura Hall, participant, F·E·G·S Bronx PROS Possibilities Program.

A second category featured participants in F·E·G·S programs. Those winners included:

- **Maura Hall**, a participant in **Bronx PROS Possibilities**
- **Diana Kochendorfer**, a participant at the **Center for Women and Families**
- **Valerie Nunez**, a student at the **Manhattan Sports School (BOSS)**
- **Angelo Jimenez**, a participant in **Manhattan Day Habilitation Services II**



A Distinguished Panel of Judges

A panel of distinguished judges reviewed and evaluated the entries, based upon creativity, originality, artistic/technical accomplishment, and the successful expression of this year's environmental theme. Judges included: **Rosalyn Drexler**, visual artist; **Patricia Gabay**, artist and designer; **Fran Kaufman**, photographer and visual artist; **Karen Meyerhoff**, Executive Director, Business Development, The Guggenheim Museum; **Julie Miller**, film and theatrical producer; and **Marvin Sperling**, F·E·G·S Vice President for Media Services.

The Haym Salomon Division of the Arts: Enriching the Quality of Life

The Haym Salomon Division of the Arts enriches the quality of life for older adults, individuals with disabilities, and others facing life challenges through the creation of innovative arts programs. The Division is an outgrowth of an organization formed in the 1920s to establish a nursing home in Brooklyn. The organization ran the home until the early 1950s, gradually evolving into the Haym Salomon Foundation, with a focus on the arts. The Foundation was formed in F·E·G·S in 2004. The Division honors the memory and accomplishments of Haym Salomon, an 18th-century Jewish immigrant from Poland whose patriotism and personal fortune were vital to financing the American Revolution.

In addition to the Annual Arts Competition, the Division sponsors Roots&Branches, an intergenerational theater group; Dignity Through Art, an initiative that markets posters created by F·E·G·S consumers; and Artist Residency Programs, through which established artists and performers share their creative philosophy and craft directly with F·E·G·S program participants. ■