



Each winning artist and his or her sponsoring organization received framed posters depicting the 2010 F·E·G·S Haym Salomon Arts Awards winning entries (L-R): Maria Volovik, "The Red Autumn"; Dean Millien, "The Four Seasons of Life"; Bernadino De La Cruz, "Untitled"; Cecile Guerrier, "Loving Grandmother"; and Pastora Torres and John Falkowski, "Hope of the Rising Sun".

FOURTH ANNUAL F·E·G·S HAYM SALOMON AWARDS COMPETITION CELEBRATES CREATIVITY

Recognizing Artists Who Face Life Challenges,
Nonprofit Organizations That Support Creative Arts Programs
and Honoring 102 Year-Old Haym Salomon Foundation Founder



Marking the Fourth Annual Haym Salomon Arts Competition are (L-R): Esther-Ann Asch, Vice President, Community & Foundation Relations; Patricia Gabay, judge; Erin Barkan, Coordinator, Haym Salomon Division; Julie Miller, judge; Fran Kaufman, judge; Allen Greenberg, F·E·G·S Board member and Chair, Haym Salomon Committee; Bernard Bierman, Founder and Board member, Haym Salomon Foundation; Arthur Strimling, Director, Haym Salomon Division; Alex Gabay, F·E·G·S Board and Haym Salomon Committee member; Gail A. Magaliff, Chief Executive Officer, F·E·G·S; Joseph Stein, Jr., Board Chair, F·E·G·S; Jack Most, past board member, Haym Salomon Foundation; Burton M. Strauss, Jr., Treasurer, F·E·G·S; and Ira Machowsky, Executive Vice President, F·E·G·S.

“Every artist wants to be recognized and celebrated. Those artists we honor today have discovered the joy and creativity that lies within them, challenging their disabilities to share their thoughts and emotions with the world,” noted **Arthur Strimling**, Director of the F·E·G·S Haym Salomon Division of the Arts, as he congratulated the winners of the Division’s Fourth Annual Arts Competition at its recent awards presentation, held at UJA-Federation of New York headquarters in Manhattan.

“This annual competition proudly reaffirms the commitment of community nonprofit organizations to offer creative arts programs to those who face daily life challenges – from aging and family problems to mental illness or developmental disabilities – and is central to the mission of the Haym Salomon Division of the Arts,” commented **Ira Machowsky**, Executive Vice President of F·E·G·S.

The Division is an outgrowth of an organization formed in the 1920s to establish a nursing home in Brooklyn. The organization ran the home until the early 1950s, evolving over time into the Haym Salomon Foundation, with a focus on the arts, and merging into F·E·G·S in 2004. The Division continues to honor the memory and accomplishments of Haym Salomon, an 18th century Jewish immigrant from Poland whose patriotism and personal fortune were vital to financing the American Revolution.

HAYM SALOMON FOUNDER HONORED

This year’s ceremony took on a special significance, with the attendance of **Bernard Bierman**, who will turn 102 in August 2010 and is one of the founders of the original Haym Salomon organization. Strimling presented Bierman with a special certificate, acknowledging his “talent and youthful spirit which have touched the lives of thousands of people” and his lifetime of accomplishment, inspiration, and leadership.



Bernard Bierman, Haym Salomon founding board member—celebrating his 102nd birthday—received an F·E·G·S Lifetime Achievement Award for his contributions to the community and his musical genius in enriching the lives of thousands.

WINNERS NAMED HAYM SALOMON FELLOWS, RECEIVE MONETARY AWARDS

“Artists need a supportive community in which to grow and flourish. We applaud them and the sponsoring organizations for providing the programs that nurture and encourage creative expression,” Strimling said.

Presentations were made by F·E·G·S Board members **Allen Greenberg**, Chairman of the Haym Salomon Committee, and **Alex Gabay**, a past Committee Chairman. Recipients were named Haym Salomon Fellows and each received a specially created bronze medallion, a monetary award, and a commemorative framed poster depicting the winning entries. The winning artists’ sponsoring organizations were also recognized with honorariums and commemorative posters.



Bernadino De La Cruz (right) won First Place for his untitled painting. He is pictured with Suzanne Kreps, Executive Director, Fresh Art, Inc.

- **First Place** – now named the *Bernard Bierman First Place Award* – went to **Bernadino De La Cruz**, sponsored by **Fresh Art, Inc.**

- **Second Place** went to **Dean Millien**, sponsored by the **Block Institute**.

- **Third Place** winners were: **Maria Volovik**, sponsored by the **Jewish Community Council of Greater Coney Island**; and **Pastora Torres** and **John Falkowski**, sponsored by the **Jewish Home Lifecare Adult Day Health Program**.

- **Honorable Mention** went to **Cecile Guerrier**, sponsored by **Comprehensive Care Management**.

F·E·G·S CONSUMERS ALSO RECOGNIZED

The competition also featured a category for participants in F·E·G·S programs. These winners included:

- **First Place:** **Antonio Cardona, Andre Curry, Sara Pitera, and George Sanders**, participants in the **Manhattan Day Habilitation Services II**;

- **Second Place:** **Marcus McGann**, a participant in the **Manhattan Day Habilitation Services III**;

- **Third Place:** **Wenice Ellis**, a participant in **Project COPE**; and **Toi Zimmerman, Vincent Faucet, Rondell Brumell, Vincent, Joseph Soberal, Adrián Thompson, and David Ward**, participants at **Brooklyn Day Habilitation Services III**.



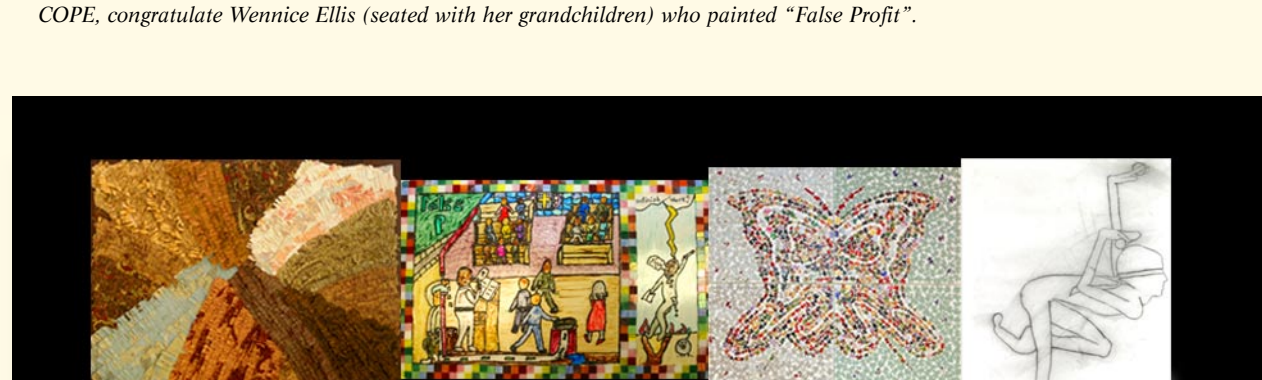
(Front Row L-R) First place winners for their “Puzzle Butterfly” mosaic were Antonio Cardona, Andre Curry, and George Sanders, participants at the Manhattan Day Habilitation Services II. Joining them were (second row L-R) Harry Nussbaum, Associate Vice President, Day & Consumer Services and Ed Berta, Supervisor, Manhattan Day Habilitation Services II.



Winners of the 2010 Haym Salomon Arts Awards Competition (L-R): Cecile Guerrier, Honorable Mention and Eileen O’Brien, Site Director, Comprehensive Care Management; John Falkowski and Pastora Torres, 3rd place winners, Jewish Home Lifecare Adult Day Health Program; Grace Brandt, Supervising Senior Center Director, Jewish Community Council of Greater Coney Island with Maria Volovik, 3rd place winner; and Dean Millien, 2nd place winner and Dr. Scott L. Barkin, Executive Director, Block Institute.



F·E·G·S staff and program participants celebrate achievement. (L-R) Lee Rambeau, Senior Vice President, Developmental Disabilities and Home Care Services; Rondell Brumell, David Ward, Alia Yasin, Assistant Supervisor, Rachel Williams, Day Habilitation Assistant, and Joseph Soberal, designed “Fabric Mosaic” at the Brooklyn Day Habilitation Services II; Marcus McGann, a participant in the Manhattan Day Habilitation Services III drew “The Juggler”; Amy Dorin, Senior Vice President, Behavioral Health Services, Joyce Kevelson, Associate Vice President, Behavioral Health Services, Manhattan & Queens and Donna Ray, Program Manager, Project COPE, congratulate Wenice Ellis (seated with her grandchildren) who painted “False Profit”.



(L-R) F·E·G·S 2010 winning entries by F·E·G·S participants: “Fabric Mosaic”, “False Profit”, “Puzzle Butterfly” and “The Juggler”.

A DISTINGUISHED PANEL OF JUDGES

A panel of outstanding judges reviewed and evaluated the entries, based upon creativity, originality, artistic/technical accomplishment, and the successful expression of a theme. Judges included: **Lorna Bieber**, Visual Artist; **Pamela Fingerhut**, Sculptor and Photographer; **Patricia Gabay**, Artist and Designer; **Meyer Gross**, Attorney; **Fran Kaufman**, Photographer and Visual Artist; **Karen Meyerhoff**, Executive Director, Business Development, The Guggenheim Museum; **Julie Miller**, Producer and Performing Artist; and **Marvin Sperling**, Vice President, Media Services, F·E·G·S.

The F·E·G·S Haym Salomon Division of the Arts enriches the quality of life for older adults, individuals with disabilities, and others through the creation of innovative arts programs. In addition to the Annual Arts Competition, the Division sponsors Roots&Branches, an intergenerational theater group; Dignity Through Art, an initiative that markets posters created by F·E·G·S consumers; and a number of Artist Residency programs, through which established artists share their creative philosophy and craft directly with F·E·G·S program participants. F·E·G·S gratefully acknowledges support from the **Haym Salomon Endowment** and the **Joy and Harry B. Henshel Arts Endowment Fund**.

One winner, Dean Millien, echoed the feeling of many participants, saying, “This is an important day for us. Thank you for supporting us. I hope you continue to see art the way we see it, and keep it in your hearts.” ■